

LILI FARUKI

Video Editor



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PROFILE

I'm a Post-Production specialist with a passion for Journalism and Broadcast. I've written, edited, and published news articles focusing on public transportation inequalities, worked on narrative horror films exploring technology, created segments for Lanier Production's weekly news show, and managed social media accounts, growing them by thousands of followers. With my combination of post-production expertise and technical background. I have the skills to elevate projects to the next level!

RECOGNITION

- Drexel Photography, 180 out of 36,000 entrants
- Adobe Premiere Pro Professional
- NCWIT Honorable Mention 2024, 2025
- STN Fall and Horrofest Entrant
- Unity Game Developer

EDUCATION

Georgia State University

2025 - 2025

Business Administration

Lanier High School

2022 - 2025

4.1 GPA

SKILLS

- Premiere Pro 2025
 - 2 Yrs Experience
 - News Stories, Short Films, Social Media
- Social Media Management
 - Grew from ~500 followers to 3.5K in 2 months
 - 350 Discord Members to 5K in 3 months
- Technical Directing/Switching
 - BlackMagic Switcher
- Architectural Photography
- Teleprompters
- Lighting and Electric
- DJI Osmo Pocket 3
- Sony ZV-E1
- Brevidy

EXPERIENCE

RE:IMAGINE

EDITOR AND JOURNALIST

Apr 2025 - Present

- Wrote, Recorded, and Edited a news story discussing transportation inequalities in the state of Georgia, Interviewing the MARTA Director of Communications, Multiple Government Officials (Mayors, Commissioners, Representatives). Published a written News article alongside a Video.

Lanier Productions

EDITOR

Aug 2023 - Present

- Found and presented film festivals, scholarship opportunities, and competitions.
- Oversaw editing and led 50+ people through presentations for short film projects
- Organized the studio, and directed live morning broadcast on a weekly basis, highlighting key events, and amplifying community voices.
- Acted as Video Editor, Graphics director, Teleprompter, Technical Director, and camera operator